

2010 IWCA Collaborative@CCCC Program
Galt House, Louisville, KY
March 17, 2010

8:00 am – 9:00 am **Sign-in and Late Registration**
Coffee & Tea Service

9:00 am – 9:15 am **Welcome, Roberta Kjesrud, IWCA President**

9:30 am – 11:00 am **Session A**

Roundtables A -- Ballroom 1

Writing Centers and the Recession: Fostering Effective Institutional Dialogue
Al Harahap, San Francisco State University; and Robert Cedillo, University of Nevada,
Reno

Re-envisioning and Remodeling Writing Spaces
Lauri Dietz and Matthew Pearson, DePaul University

“Wicked Problems”: A New Conceptual Framework for Writing Centers
Jeanne Simpson and Andrea Lewis, Arizona State University

Not Better Mentoring—Better Mentors: Communities and Mentors Under Construction
Hannah Ashley and Rachel Hansen, West Chester University

Round Robins A – Meeting Room 1

“What will I be today?”: Re-envisioning Roles in the Writing Center
Mary Lou Odom, Christine Ghattas, and Rachel Griel, Kennesaw State University

From Grammatical to Global: The WAC/Writing Center Connection
Michelle LaFrance, Drew University; and Steven Corbett, Southern Connecticut State
University

Knowledge Café A – Meeting Room 2

Questions of Direction: Drafting a Research Guide for New Writing Center Directors
Matthew Capdevielle, University of Notre Dame

11:00 am – 11:15 am **BREAK**

11:15 am – 12:45 Session B

Roundtables B -- Ballroom 1

Epic Fail: Research on Sessions Gone Awry
Jackie Grutsch McKinney, Dani Weber, and Emily Standridge, Ball State University

Writing Center Consultants and the Council of Writing Program Administrators: What We Can Learn From Each Other
Linda Adler Kassner, Eastern Michigan University; and Melissa Ianetta, University of Delaware

Bringing Creativity Back: Outreach and Writing in the Center
Rachel Strickland, Wes Houp, Caty Chapman, Jaime Smith, and Meagan McManus, Middle Tennessee State University

Collaborating to Articulate Writing Center Disciplinary Standards: Creating Benchmarks for Staff Education
Mary Arnold Schwartz, Jane Ehle, and Bruce Busby, Indiana University-Purdue University Fort Wayne

Round Robins B – Meeting Room 1

Re-envisioning, Well, Everything: Responding to Requests for Change in Writing Center Praxis
Paula Harrington and Laura Webb, Colby College

Fishbowl B – Meeting Room 2

Re-envisioning Academic Culture: Toward a Culture of Writing or a Culture of Writers?
Michele Eodice, University of Oklahoma; Kristen Garrison, Midwestern State University; Nicole Kraemer Munday, Salisbury University; and Beth Boquet, Fairfield University

12:45 pm – 2:00 pm Lunch

Activity: Creating a Super Tutor
Rebecca Hawkins, Crystal Steltenpol, Janon Kaja, Erin Dunn, and Patti O'Hagan, University of Southern Indiana

Featured Speaker: Carol Mattingly, University of Louisville

2:15 pm – 3:45 pm Session C

Round Robin C – Ballroom

Measuring up: Expanding Assessment Models for Writing Centers
Jennifer Kunka, Francis Marion University

“Just Like Writing, Without a Pencil”: Reaching Beyond Writing Center Boundaries
through a Multimodal Composition Classroom
Sundy Watanabe, Jonatha Balzotti, Whitney Wallace, University of Utah; and Kristin
Searl, University of Pennsylvania

Knowledge Café C – Meeting Room 1

Revising Writing Centers to Address Oral and Written Communication in a Wired,
Multi-Media, Web 2.0 World
Valerie Balester, Texas A&M University

Works-in-Progress Workshop – Meeting Room 2*

*Workshop runs until 4:15 pm

L2 Writers' Needs: A Critical View of Theory and Practice of Tutoring University Level
English Language Learning Students at Writing Centers
Lan Wang, Indiana University of Pennsylvania

Faculty Perceptions of Tutor Expertise
Tamara Brattoli and Lee Anne Marino, Joliet Junior College

Client Participation and Perceptions of Synchronous Online Tutoring: A Quantitative
Study
Cheryl Melkun Hawkinson, University of Mary Washington

Beyond the Paper Review: Exploring the Possibilities of Media-Rich Feedback in an
Online Writing Center
Chrissine Rios, Kaplan University

Building Cultures of Undergraduate Research in Writing Centers: An Ethnographic
Methodology in Progress
Chris Ervin, Western Kentucky University

3:45 pm – 4:00 pm BREAK

4:00 pm – 5:30 pm Session D

Round Table D – Ballroom

Making the Case for the High School Writing Center in an Increasingly Test-Driven and Budget-Strained Environment

Amber Jensen, Allie Weiss, Stacie Kiggins, Kristen Boheme, Edison High School; and Sherry Levitt, Fairfax County Public Schools

Lost in Translation: Putting the Theoretical Nuances of Collaboration and Expertise into Practice

Erika Macias, Krista Craig, Chloe De Los Reyes, Deanna Hernandez, Bridgette O'Malley, Greg Baran, Bryan Henery, and Gina Hanson, California State University-San Bernardino

HOCs and LOCs on the Rocks

Carol Severino, University of Iowa; Paula Gillespie, Florida International University; and Ben Raftery, Indiana University of Pennsylvania

“Writer Outsider”: Undoing Oppression in and from Writing Centers

Moira Ozias, University of Kansas; and Frankie Condon, University of Nebraska-Lincoln

Fishbowl D– Meeting Room 1

“So Tweet”: Communal Storytelling, Play, and Social Media Celebration

Michaela Hammond, Kaplan University

5:30 pm – 7:00 pm Reception

Light hors d'oeuvres and cash bar

**Order of presentations subject to change.