

**Writing Center-Related Sessions at CCCC  
Atlanta 2011**

**W7 (All day Wednesday)**

One-on-One with Second-Language Writers --Terese Thonus and Rebecca Babcock

**A.24 (Thursday, 10:30-11:45 am)**

Practitioner Inquirers at the Research Family Reunion: or, Whatever Happened to Practitioner Inquiry? – Sarah Liggett, Kerri Jordan, Steve Price (Harry Denny, Chair)

**A.26 (Thursday, 10:30-11:45)**

The Writerly Question in Non-Directive Writing Center Tutorials – Matthew Capdevielle

**A.30 (Thursday, 10:30 am - 11:45 am)**

Changing Stories – Nathalie Singh-Corcoran

**A.32 (Thursday, 10:30)**

From Fields to Furrows and Back Again: Building Fences and Bridging Gaps in the Writing Center – Kim Murray

**B.09 (Thursday, 12:15-1:30)**

OWL – Tales: Ongoing Scholarship and Stories from the Online Writing Lab

If You Build It, They Will Skype – Belinda Kremer

Tutor Training Leads to Kanoodling in Moodle – Mary Wyeth

(Re)Training Writing Tutors for the Online Environment – Angela Clark-Oates

Responding to Student Needs for a New Writing Center Space: On Campus and Online – Angela Gonzalez

Exploring Online Tutoring: Tales of a Hawaiian OWL – Emily Nye

Big Dreams: Reaching Students in a Virtual World – Melody Pickle

**C. 17 (Thursday, 1:45-3:00)**

Contesting Relations in the Writing Center: Discourse and Power in Peer-Facilitated and Professional-Facilitated Writing Tutorials – Deborah Bertsch and Derek Boczkowski

"I Thought I'd Put That In to Amuse You": The Tutor Report as "Bonding" Genre - Rita Malenczyk

**D.05 (Thurs. 3.15 pm-4.30pm)**

Sophists and Sport: Competitive Rhetoric in Student-Athlete Tutoring Sessions – J. Michael Rifenburg

**D.31 (Thursday, 3:15-4:30)**

Blurring the Lines: Sharing Pedagogy Across/in Writing Centers and Writing Classrooms – Kate Pantelides, Megan McIntyre, Erin Trauth

**E-21 (Thursday, 4:45 - 6 pm)**

Visions of Improvement: Using Portfolios in Writing Center Assessment – Tina Perdue

**H.34 (Friday, 11:00 a.m.–12:15 p.m. )**

The Other Side of the Street: Understanding the Reciprocal Effects of Working as a Peer Tutor

Clint Gardner, Salt Lake Community College, UT, “A Culture of Learning: The Effects of Working in a Community College Writing Center on Peer Writing Tutors”

Amber Jensen, Edison High School, Alexandria, VA, “From the Tutor’s Perspective: Social and Academic Benefits of High School Writing Center Tutoring”

Andrew Jeter, Indiana University of Pennsylvania, “Profound Impact: Examining the Relationship between Undergraduate Academic Maturity and High School Tutoring”

Dawn Fels, Indiana University of Pennsylvania, “What Peer Tutors Teach Us about the Effects of Standardized Writing Instruction”

**J.25 (Friday, 2:00 PM to 3:15 PM)**

Out of Bounds: A Productive Collaboration between Athletics and the Writing Center – Katie Levin

**M.26 (Sat., 11am)**

“Women Speaking Women: Contesting Collaborative Learning and Havruta Partnerships in an All-Women’s Writing Center – Andrea Rosso Efthymiou

**M.33 (Saturday, 11-12:15)**

Positioning Writing Center Work for Professional Review – Michael Pemberton

**TSIG.08 (Thursday, 6:30 PM to 7:30 PM)**

IWCA Special Interest Group – Writing Center Spaces

**FSIG.18 (Friday, 6:30-7:30)**

The Community College Writing Center