

XJTLU

Writing Centers Association of China Conference 2017: NEW BEGINNINGS

XI'AN JIAOTONG-LIVERPOOL UNIVERSITY
SUZHOU, JIANGSU, CHINA

JUNE 9-11, 2017



Xi'an Jiaotong-Liverpool University
西交利物浦大學

WRITING CENTERS ASSOCIATION OF CHINA CONFERENCE 2017: NEW BEGINNINGS

We are pleased to announce that Xi'an Jiaotong-Liverpool University will host the inaugural Writing Centers Association of China (WCAC) conference in 2017. As the first writing centre conference in China, we will investigate and question “new” approaches to writing centre work throughout the world while paying close attention to how our work is initiated in our local contexts. While this conference will encourage the participation of new centres and practitioners, all invitees are encouraged to contribute to the conversation in order to understand the already applied results of the wider community.

PRESENTATION FORMATS

- **Individual presentations (15-20 minutes):** Presenters will present on a single topic related to writing centre work. Each presenter will be grouped with two others to form a panel on related topics. Questions and discussion will follow each presentation
- **Panel presentations (15 minutes per presenter):** Presenters will address a specific issue or topic in writing centre work as a group or from multiple perspectives. These sessions typically feature three speakers and are followed by 10 minutes for questions and discussion
- **Posters:** Posters present research results or works-in-progress in a visual display and will be featured as an exhibit. Presenters will have an opportunity to interact with attendees and answer questions during a designated poster presentation session
- **Roundtables (45 minutes):** These presentations feature several speakers addressing a specific theme or central question from a variety of angles, and then open the question to discussion with the audience
- **Workshops (45 Minutes):** Workshops are active sessions that should encourage attendees' participation. Presenters should engage with attendees through activities, discussions, or a combination of the two.
- **PechaKucha (20 images x 20 seconds):** Presenters can use PowerPoint or other types of visuals to accompany their presentation. Presenting writing centres and personal experiences works well with this format.

Presentations might address (but are not limited to the following topics):

- Establishing new writing centres and/or other programme initiatives
- Learning from past iterations of work
- Moving into or finding space for writing centres
- Establishing collaborations within an institution; across borders; between writing centres
- Finding novel approaches in tutoring strategies
- Incorporating new media
- Historicising writing centres
- Training both new and experienced writing centre practitioners
- Working in Chinese contexts
- Retaining writers and workers in the writing centre.

We also welcome submissions for posters, papers and panels on any area of writing centre practice and scholarship.



KEYNOTE SPEAKER

The keynote speaker for the inaugural WCAC Conference is no stranger to new beginnings. Michele Eodice is the associate provost for academic engagement and director of the OU Writing Center at the University of Oklahoma. She earned a PhD in English, writing her dissertation on co-authoring and collaborative writing in the classroom. Eodice's ongoing research interests include co-authoring, collaborative writing, adult and higher education, developing faculty writing at universities, and student engagement and learning through writing practices.

From 1998-2006, Eodice was the founding director of the writing centre at the University of Kansas. Currently she is a professor of writing at the University of Oklahoma, and as a programme director and associate provost is involved with writing across the curriculum and other initiatives, such as academic service learning and community engagement.

At the University of Oklahoma, Eodice also holds affiliate faculty appointments with the Department of English and with the adult and higher education programme in the Jeannine Rainbolt College of Education.

For many years Eodice was in leadership roles within the International Writing Centers Association, serving as president from 2007-2009. During that timeframe she travelled to several countries as a consultant in developing writing centres abroad. For six years she was a co-chair and facilitator for the IWCA Summer Institute for Writing Center Directors and Professionals.

Eodice has been a director of a writing centre and a leader in the field of writing centres for 20 years. She currently serves as editor of The Writing Center Journal (www.writingcenterjournal.org), the primary research journal of the International Writing Centers Association.

Among her publications, two books are the products of important collaborations: (First Person) 2 : A Study of Co-Authoring in the Academy (2001), written with Kami Day, and The Everyday Writing Center: A Community of Practice (2007), written with Anne Ellen Geller, Frankie Condon, Meg Carroll, and Elizabeth H. Boquet.

Eodice works extensively with faculty and graduate student writers and facilitates writing groups, camps and retreats across the country. With Anne Ellen Geller as co-editor, she published Working with Faculty Writers (2013), a book that details the range of national best practices in programmatic support for faculty writers.

Several contributions to collections have expanded a career-long theme of work that combines understanding writing practices and students' learning of writing with collaboration and co-authoring. One chapter, “Creativity in the Writing Center”, appears in a 2009 award-winning collection, Creative Approaches to Writing Center Work.

Also, with co-researchers Anne Ellen Geller and Neal Lerner, she published The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education (<http://meaningfulwritingproject.net>). This study of student writing experiences and faculty connections to writing development across the disciplines continues to invite participation.

Currently at OU she focuses on supporting graduate student and faculty writers and forwarding the goals of the Writing Enriched Curriculum programme.



SUBMISSION INFORMATION

Proposals for individual presentations, posters, and PechaKuchas should not exceed 300 words. All other session proposals should not exceed 600 words.

To find out how to submit your proposal, please visit the event webpage at www.xjtlu.edu.cn/en/events/2017/07/writing-centers-association-of-china-symposium-2017

International Submissions are due 8 January 2017 at 11:59 PM [GMT + 8 Hours]. Applicants will be notified of results on 23 January 2017.

Domestic Submissions (Mainland China, Hong Kong, Macau and Taiwan) due by 24 February 2017 at 11:59 [GMT + 8 Hours]. Applicants will be notified of results on 5 March 2017.

All presenters need to accept invitations, register and pay registration fees by 2 April 2017.

If you have questions, please feel free to contact the conference organisers at writingfocus@xjtlu.edu.cn.



FIND OUT MORE

WWW.XJTLU.EDU.CN/EN/EVENTS/2017/07/WRITING-CENTERS-ASSOCIATION-OF-CHINA-SYMPIOSIUM-2017

FEES

EARLY REGISTRATION BY 2 APRIL FOR PROFESSIONALS:

RMB 1,200 (USD 180)

REGISTRATION AFTER 2 APRIL FOR PROFESSIONALS:

RMB 1,400 RMB (USD 210)

STUDENT REGISTRATION:

RMB 500 (USD 75)

REGISTRATION FEE INCLUDES:

Welcome and Information package

Dinner on Saturday, 10 June 2017

Lunch on Sunday, 11 June 2017

Tea and Coffee breaks on Saturday and Sunday.

